

"SPRINGSTEEN: DELIVER ME FROM NOWHERE"

20TH CENTURY STUDIOS

Genre: Biopic

Release Date: Oct. 24, 2025 **Italian release date:** 23 ottobre 2025

Announced Cast: Jeremy Allen White (Bruce Springsteen), Jeremy Strong (Jon Landau), Paul

Walter Hauser (Mike Batlan), Stephen Graham (Doug Springsteen), Odessa Young (Faye), Gaby Hoffman (Adele Springsteen), Marc Maron (Chuck Plotkin)

David Krumholtz (Al Teller)

Written for the

Screen and Directed by: Scott Cooper

Producers: Scott Cooper, Ellen Goldsmith-Vein, Eric Robinson, Scott Stuber

Co-Producers: Richard Mirisch, Christopher Surgent Executive Producers: Tracey Landon, Jon Vein, Warren Zanes

SYNOPSIS:

From 20th Century Studios, "Springsteen: Deliver Me from Nowhere" chronicles the making of Bruce Springsteen's 1982 "Nebraska" album when he was a young musician on the cusp of global superstardom, struggling to reconcile the pressures of success with the ghosts of his past. Recorded on a 4-track recorder in Springsteen's New Jersey bedroom, the album marked a pivotal time in his life and is considered one of his most enduring works—a raw, haunted acoustic record populated by lost souls searching for a reason to believe. Starring Jeremy Allen White as the Boss, the film is Written for the Screen and Directed by Scott Cooper based on the book "Deliver Me from Nowhere." by Warren Zanes. "Springsteen: Deliver Me from Nowhere" also features Jeremy Strong as Springsteen's long-time confidant and manager, Jon Landau; Paul Walter Hauser as guitar tech Mike Batlan; Stephen Graham as Springsteen's father, Doug, Odessa Young as love interest, Faye;; Gaby Hoffman as Springsteen's mom, Adele; Marc Maron as Chuck Plotkin and David Krumholtz as Columbia executive, Al Teller. Arriving only in theaters October 24, 2025, the film is produced by Cooper, Ellen Goldsmith-Vein, Eric Robinson and Scott Stuber. Tracey Landon, Jon Vein and Zanes executive produce.

ONE-LINER:

"Springsteen: Deliver Me from Nowhere" showcases a young musician on the cusp of global superstardom, struggling to reconcile the pressures of success with the ghosts of his past.