

Rosa & the Stone Troll

“A great adventure about the smallest of friends”



“Rosa and the Stone Troll” is an adventurous tale about small creatures, great courage and an even bigger friendship. It depicts both the good and bad sides to friendship and it shows that achieving a friend requires courage. The film is also about daring to make choices and living up to your dreams, even if it comes with a price. “Rosa and the Stone Troll” is based on the danish book series about “Roselil og hendes venner”, (in English Rosa and Her Friends), by Josefine Ottesen originally released in 1994. The film is directed by Karla Nor Holmbäck, the script is written by Toke Westmark Steensen and Marie Bro produces for Dansk Tegnefilm in collaboration with DR and A.Film Productions and with support from the Danish Film Institute, Nordic Film & TV Fund and the West Danish Film Fund.

Filmfacts

English title	Rosa and the Stone Troll
Original title	Roselil og Stentrollden
Genre	Feature / Animation
Target group	4-8 years and their parents/grandparents

Production Year	2023
Country of origin	Denmark
Domestic release	9 th February 2023

Duration	75 min
Technique	CGI, 2D animation, cut-out
Frame rate (native)	24fps
Screen Ration	1998x1080
Format	DCP / ProRes / H264 /
Sound format	5.1, 2.0

Main credits

Director	Karla Nor Holmbäck
Based on a book by	Josefine Ottesen
Screenwriter	Toke Westmark Steensen
Composer	Morten Dalsgaard
Songs	Pil
Sound editor	Morten Dalsgaard
Producer	Marie Bro

Synopsis

Rosa is a little insecure and dutiful flower fairy who always lived alone in her rosebush. More than anything she dreams of having a friend, but she is scared of everything and never dared to go out to the Summerland to meet one. One day the cool and adventurous butterfly Silk crosses paths with Rosa and they immediately become friends despite their differences. Silk wants to go on adventures in the Summerland and Rosa just wants to stay in her safe bush. But when Silk is kidnapped by an evil Stone Troll, Rosa has to let go of her fears and set out on a dangerous journey to save her best friend.



Themes

Rosa & the Stone Troll is a film for small children about courage and friendship. It depicts both the good and bad sides to friendship and it shows that achieving a friend requires courage. The flower fairy Rosa meets the butterfly Silk and together they experience how their differences give them a greater understanding of each other and the world around them. Rosa learns not to be afraid anymore and that life in the bush might have provided her with a feeling of security, but it also made her lonely. The theme of friendship also applies to the other characters in the story, such as the Stone Troll, who is responsible for the biggest conflict in the story. Rather than just being an evil character, the Stone Troll is also lonely and dreams of having a friend. Rosa's experiences throughout the film enables her to

understand that the Stone Troll isn't that different from herself. For evil beings can also feel longing, powerlessness and despair. Everyone needs friends and love, both good and evil.

Who we are

Josefine Ottesen is one of Denmark's most read children's book writers and the bestselling book series of "Rosa and her friends," (in Danish "Roselil Og Hendes Venner") has been popular reading for many years.

The director Karla Holmbäck graduated from the National Film School of Denmark in 2018 with the short film "Holly on the Summer Island". Karla's film was one of the most viewed on DR's streaming site and has also been to many festivals. Scriptwriter Toke Westmark Steensen has previously written and directed DR's award-winning series "The Class" which has won the Innovation Award at the Nordic Kids Awards, a Prix Europa in the category "Best European online production" and the TV Award 2018 for "Best children's program". Marie Bro, who produces for Dansk Tegnefilm, has over the last 35 years produced numerous animated films, series and shorts.

The Directors note

As a child, my dad read aloud from the "Rosa" books, and the amazing universe has followed me ever since. I still today want to live in the Summerland with Rosa and her friends, sleep in the rose bush, eat blueberry pie with the mice and dance with the elves that twinkle like silver in the night. With "Rosa and the Stone Troll", I want to create an adventurous film about friendship. About how we each try to fit into the community based on our individual prerequisites and challenges. And about how, in our fear for loneliness, we will do everything to fit into the community, as when Rosa proposes to marry the mouse Karl Gustav, even though it is not at all what she dreams of. Friendships means a lot to the youngest children. I remember myself how important it was; who were your friends, who could you trust and how did you deal with being jealous? I was looking everywhere for someone to mirror myself in, and when I think back to my 6 year old self, I wish there had been a movie like "Rosa and the Stone Troll". A film that depicts friendship for better or worse, about daring to throw yourself into the uncertain, being brave and follow your dreams. I hope all the kids watching the movie will be as good friends with Rosa and Silk as I am.

Producers note

There aren't many feature films made for the youngest audience which are both dramatic, poetic and relevant. And not least with strong women in the lead roles. "Rosa and the Stone Troll" tells children about friendship and love, but also about the feelings that can put a friendship to the test and it tells that everyone needs friends and love, both good and evil. The film is also about being brave, daring to make choices and follow your dreams, even if it comes with a price. And it is about finding balance in our shared relationships, our role in the world and in nature. "Rosa and the Stone Troll" is fantasy film for the youngest, with characters and themes that they will recognize. A film where magic, poetry and dreamlike images are prioritized over the action and violence found in many American animated films.

