



DJ AHMET

Written & directed by **GEORGI M. UNKOVSKI**



ARIF JAKUP AGUSH AGUSHEV DORA AKAN ZLATANOVA AKSEL MEHMET

CASTING DIRECTOR KIRILJANA ALUSHEVSKA NIKOLOSKA SOUND DESIGNER MIROSLAV ČERVENÁ CHALOUPKA MAKE-UP ARTIST DUSICA VUKSANOVIC COMPOSERS ALEN SINKALUZ NENAD SINKALUZ COSTUME DESIGNER ROZA TRAJCESKA PRODUCTION DESIGNER DEJAN DOSEVSKI ALEXSANDRA CEVRESKA EDITOR MICHAL REICH DIRECTOR OF PHOTOGRAPHY NAUM DOKSEVSKI CO-PRODUCERS MICHAL KRÁCMEK VERONIKA KÜHRDVA IGOR KECMAN JELENA MITROVIĆ KATARINA PRPIC VLADIMIR ANASTASOV ANGELA NESTOROVSKA PRODUCED BY IVAN UNKOVSKI IVANA SHEKUTKOSKA WRITTEN AND DIRECTED BY GEORGI M. UNKOVSKI INTERNATIONAL SALES FILMS BOUTIQUE A CINEMA FUTURA PRODUCTION IN CO-PRODUCTION WITH ALTER VISION BACKROOM PRODUCTION 365 FILMS SEKTOR FILM BAS CELIK ANALOG VISION FINANCED BY NORTH MACEDONIA FILM AGENCY EURIMAGES - COUNCIL OF EUROPE CZECH FILM FUND FILM CENTER SERBIA REPUBLIC OF SERBIA MINISTRY OF CULTURE HAVC - CROATIAN AUDIOVISUAL CENTRE SEE CINEMA NETWORK

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DJ AHMET

A FILM BY GEORGI M. UNKOVSKI

**2025 – North Macedonia/Czech Republic/Serbia/Croatia – Comedy/Drama – 99 min
Aspect Ratio: 2.39:1 // Picture: Color // Sound: 5.1 // Screening Format: DCP**

**with Arif Jakup, Agush Agushev, Aksel Mehmet & Dora Akan Zlatanova
In Turkish and Macedonian with English subtitles**

INTERNATIONAL SALES

FILMS BOUTIQUE

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www.filmsboutique.com**

CREW

Director & Screenplay	Georgi M. Unkovski
Cinematography	Naum Doksevski
Producers	Ivan Unkovski, Ivana Shekutkoska
Co-producers	Michal Kráčmer, Veronika Kührová, Igor Kecman, Jelena Mitrovic, Katarina Prpic, Vladimir Anastasov, Angela Nestorovska
Editing	Michal Reich
Sound	Miroslav Červená Chaloupka & Ludvik K. Bohadlo
Music	Alen Sinkauz & Nenad Sinkauz
Costumes	Roza Trajceska
Make-Up	Dusica Vuksanovic
Set Design	Dejan Gosevski, Aleksandra Chevreska

CAST

Starring	Arif Jakup Agush Agushev Dora Akan Zlatanova Aksel Mehmet
Co-starring	Selvin Kerim, Atila Klince

The film is produced by Cinema Futura (North Macedonia) and co-produced with Analog Vision (Czech Republic), Alter vision (Czech Republic) Backroom Production (Serbia), Film House Bas Celik (Serbia) and Sektor Film (North Macedonia).

With the support of the North Macedonia Film Agency, Eurimages, Czech Film Fund, Serbian Film Center, Croatian Audiovisual Centre, SEE Cinema Network.



SYNOPSIS

Ahmet, a 15-year-old boy from a remote Yuruk village in North Macedonia, finds refuge in music while navigating his father's expectations, a conservative community, and his first experience with love — a girl already promised to someone else.



GEORGI M. UNKOVSKI

Georgi M. Unkovski is a Macedonian award winning writer and director, whose work has been featured at over 200 international film festivals, HBO and MTV. Born in 1988 in New York, Unkovski graduated from the Rochester Institute of Technology -Eastman's School of Photography, in the field of the Fine Arts. Shortly after his graduation he moved to the Czech Republic to pursue his passion in filmmaking and enrolled in the post graduate program at renowned university of FAMU in Prague.

Since his studies Unkovski lives in Skopje, Macedonia and works as a full time director for one of the leading advertising agencies in the country - FUTURA 2/2 and Cinema Futura - a local production house dedicated to making films. Unkovski is a Sundance Alumni and his last short film STICKER has won over 50 International Awards. DJ AHMET is his first feature film.



DIRECTOR'S NOTE

In DJ AHMET, I wanted to explore the delicate balance between tradition and self-expression, particularly within a small, close-knit community. The film delves into the challenges of growing up in a traditional setting while simultaneously discovering one's own identity. I was fascinated by the tension that arises when individual desires clash with the expectations of the collective. At its core, the film is about the universal human need to express oneself, and how art, in this case music, can become both a refuge and a catalyst for change. My vision was to create a story that resonates with audiences by capturing the humor and drama inherent in this struggle, ultimately highlighting the power of self-discovery.



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