

FAMart Presents



OFFICIAL SELECTION
FESTIVAL DE CANNES

Three Kilometers to the End of the World

Directed by Emanuel Pârvu



Romania | 2024 | 104 min
In Competition

WORLDWIDE SALES

GOODFELLAS

Solène Michel

smichel@goodfellas.film

Eva Diederix

ediederix@goodfellas.film

Flaven Eripret

feripret@goodfellas.film

US & INTERNATIONAL PRESS

DDA

US Press: Sara Tehrani, Maddie Hilf

International Press: Ferga O'Connell, Maeva Elchibegian, Joely Cook

3KM@ddapr.com

Synopsis

Adi (17) is spending the summer in his home village in the Danube Delta. One night he is brutally attacked on the street, the next day his world is turned upside-down. His parents no longer look at him as they did, and the seeming tranquility of the village starts to crack.

Director's Statement

"I have approached the idea of making this film from two intertwined perspectives, the family perspective, since I am both a son and a father myself, and secondly, the perspective of what I feel is an ubiquitous intransigence in a world nowadays that is only sometimes filled with understanding and tolerance. But mostly, the story is my interpretation on the condition of we can generally call minorities. We have all been there though, where you can feel marginalized or alone in a certain moment in time.

I was drawn in by the contradictory feelings towards something you just cannot understand, the risk of labeling, the risk of social immobility. The opportunity to go back to love and understanding, to protect and unconditionally support arises within a context of a pure natural beauty – The Danube Delta, one of the most beautiful places in the world, and also the newest land in Europe, because, in my mind, maybe we should all let nature teach us again about beauty in all its forms.

Metaphorically speaking, the horizon is best to be seen from the place where the Earth ends. The Danube Delta, our shooting location, is a visual paradise that contrasts aggressively with the events in the film. Human actions are thus contradicting nature, closing the horizon on a child by closing his future. And this paradox could only lead to tragedy."

Emanuel Pârvu – Director, 2024



Characters

Adi's Father (Bogdan Dumitrache): Failure in its pure form, he is capable of understanding that his life is somehow on hold. He makes many sacrifices for his son, but faced with a choice, he makes the wrong one – constrained by society and circumstances.

Adi (Ciprian Chiujdeia): The human expression of "from ecstasy to agony," he is a young man preparing for a new life (with his final exams approaching), but the clash with the mentality and customs of his home town's people and, sadly, his parents, will almost destroy him.

Adi's Mother (Laura Vasiliu): The pure embodiment of misunderstood devotion, she is a mother who tries to protect her son at any cost, even when she cannot or she doesn't want to fully understand the situation.

Ilinca (Ingrid Micu-Berescu): The only person who loves unconditionally, the only friend, the one who truly understands, accepts and supports Adi.

The Police Chief (Valeriu Andriuță): A man whose personal interest gets confused with the interest of the community, he is a mixture of personal likes and dislikes that overrides the responsibility he was granted with by the institution he represents.

The Priest (Adrian Titieni): The guardian of faith for a small, remote community, he cannot see and act beyond the dogmatic side of the priesthood despite the obvious.

Filmmakers Biographies

Emanuel Pârvu (Director/Co-Writer) was born in 1979 in Romania. He graduated from the Romanian National University for Theater and Film and holds a Masters Degree in Acting and a PhD in Dramaturgical Structures. He works as an actor and as a film and theater director and writer.

He is known for his roles in Cristian Mungiu's *Graduation* and *Tales from the Golden Age*, Adrian Sitaru's *Art*, Contantin Popescu's *Pororoca*, Bogdan George Apetri's *Miracle*, and the most recent for Călin Peter Netzer's feature – *Familiar*.

He has written and directed several short films before his feature debut *Meda or the Not So Bright Side of Things* (2017) that world-premiered in the Official Competition of Sarajevo International Film Festival, winning the Best Director and Best Actor Award. In 2019, his short *Everything is Far Away* was listed among the 94 shorts qualifying for the 2020 Academy Awards. His sophomore feature *Mikado* premiered in San Sebastian's New Directors Competition in 2021.

Miruna Berescu (Producer/Co-Writer) worked with Emanuel Pârvu on his previous two feature films as a producer. She is also a consultant for script development. She is the founder of FAMart Association, currently working in film production and distribution and the Director of ANONIMUL International Film Festival since its first edition, back in 2004.

Cast Biographies

Bogdan Dumitrache (Adi's Father) is one of the most important actors of the Romanian New Wave, with roles in *The Death of Mr. Lăzărescu* by Cristi Puiu, *The Way I Spent the End of the World* by Cătălin Mitulescu, *Portrait of the Fighter as a Young Man* by Constantin Popescu, *Best Intentions* by Adrian Sitaru (Best Actor at the Locarno International Film Festival 2011), *Child's Pose* by Călin Netzer, *When Evening Falls on Bucharest or Metabolism* by Corneliu Porumboiu, and *Pororoca* by Constantin Popescu (Best Actor San Sebastian Film Festival 2017).

Ciprian Chiujea (Adi) graduated from the National University of Theatre and Film 'I.L. Caragiale' Bucharest – Faculty of Theatre, Performing Arts. He plays in several shows produced by UNATC and *Three Kilometers to the End of the World* is his film debut.

Laura Vasiliu (Adi's Mother) attended the National University of Theatrical and Cinematographic Arts 'I. L. Caragiale' in Bucharest. She starred in the film *4 Months, 3 Weeks and 2 Days* directed by Cristian Mungiu, winner of the Palme d'Or at the 2007 Cannes Film Festival and has a long career in theater.

Ingrid Micu-Berescu (Ilinca) has the experience of various roles in feature and short films, despite being only 17. She debuted in *The Anniversary* directed by Dan Chișu and continued with roles in *Meda or the Not So Bright Side of Things* and *Mikado* directed by Emanuel Pârvu. She is a student at the National Bilingual College 'George Coșbuc' in Bucharest.

Valeriu Andriuță (The Police Chief) is known for his roles in films such as *Miracle* (2021), *The Father Who Moves Mountains* (2021), *Love 1. Dog* (2018), *Breaking News* (2017), *Graduation* (2016), and the HBO series *Tuff Money*. He directed several shorts and he is currently in pre-production with his feature debut.

Adrian Titieni (The Priest) graduated from the 'I.L. Caragiale' Institute of Theatre and Cinema. He is one of the most prolific Romanian actors, in both film and theater. *Graduation*, *Illegitimate*, *Domestic*, *Chasing Rainbows*, *Best Intentions*, *The Father who moves Mountains*, *Otto the Barbarian* or *Familiar* are just a few features he stars in.

CAST

ADI'S FATHER

ADI

ADI'S MOTHER

THE POLICE CHIEF

ILINCA

THE PRIEST

ZENȚOV

THE GENDARME

THE LADY FROM CHILD SERVICES

TOCU

THE MAN FROM CHILD SERVICES

THE TOURIST

THE DOCTOR

SECRETARY

MARIUS

CIPRIAN

TANȚA

BOGDAN DUMITRACHE

CIPRIAN CHIUJDEA

LAURA VASILIU

VALERIU ANDRIUȚĂ

INGRID MICU-BERESCU

ADRIAN TITIENI

RICHARD BOVNOCZKI

VLAD BRUMARU

ALINA BERZUNȚEANU

RADU GABRIEL

COSTEL ZAMFIR

VLAD CRUDU

DANIELA VITCU

MIRUNA SOARE

BOGDAN TULBURE

VLAD IONUȚ POPESCU

CRINA SEMCIUC

CREW

Directed by EMANUEL PÂRVU

Screenplay by EMANUEL PÂRVU & MIRUNA BERESCU

Director of Photography SILVIU STAVILĂ

Editor MIRCEA OLTEANU

Production Designer & Costumes BOGDAN IONESCU

Produced by MIRUNA BERESCU

Sound recordist MIREL CRISTEA

Make up & Hair Artist GABRIELA CREȚAN

- 1st AD TIBERIU TOTH
- 2nd AD SIMINA ROMILĂ
- Script Supervisor MARA COHN
- Executive Producer OANA MATEI
- Line Producer BIANCA ANASTASIU
- Office / Production Accountant IOANA STAVILĂ
- Post Production Coordinator CRISTIANA MITEA
- Production Assistant MIHAELA ANIȚEI
- Production Assistant MATEI SIMION
- Casting and extras coordinator BIANCA ANASTASIU
- Focus Puller 1 GEORGE OLTEANU
- Camera assistant LUCIAN PĂUNA
- DIT FLORIN BOICESCU
- Props Master COSTIN DRĂGAN
- Props Assistant 1 FLORIN MIRGHEȘ
- Props Assistant 2 ANDREI PORUMBELU
- Props Assistant 3 JUSTIN PETCU
- Assistant Costume Designer ANA NOVIC
- Costumer SARAH CRISTEL
- Boom operator PETRE OSMAN
- Make up Assistant ALEXANDRA NAIDIN
- Make up Assistant ALEXANDRU SASU
- Gafer LAURENȚIU ILIE
- Best Boy IONUT ALEXANDRU ILIE
- Electrician 1/ Driver PASCU GEORGE

- Electrician 2 / Driver VALENTIN CIUFU
- Grip NELU TINCEA
- Best Boy ANDREI GAVRILĂ
- Key Grip RADU HAZARIAN

- Set PA RĂZVAN PREDA
- PA 1 MARIUS NEAGOE
- PA 2 ANDREI BRÂNCOVEANU

- Photographer VLAD DUMITRESCU